# Southern California Bamboo

The newsletter of the Southern California Chapter of the American Bamboo Society. A California 501 (c) (3) non-profit educational charitable corporation, incorporated July 22, 1991 Chapter Web site: <a href="http://www.socalabs.org">http://www.socalabs.org</a>

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#### Fall 2019 Bamboo Sale

Exciting news everybody! ABS SoCal is holding a bamboo sale Saturday September 21, 2019, at the San Diego Botanic Garden in Encinitas, Calif. The sale is set for 9 am to 2 pm. Individual growers will be bringing potted bamboo plants. *Bambusa lako*, a highly desirable clumping black bamboo is one species that has been promised to be available for purchase. Admission will be charged by San Diego Botanic Garden.



Figure 1 Bamboo-themed Cookie Jar



Figure 2 Plastic tumblers with bamboo design

#### **Election for Alternate Directors**

Right after our fall bamboo sale we will take nominations for 2 alternate directors for an election to be held later this year.

## Bamboo Construction Event at Joshua Tree R.V. Campground

March 16-17, 2019, witnessed the construction of a shade structure utilizing bamboo in the community of Joshua Tree, Calif. Bamboo DNA orchestrated the event which was promoted by ABS SoCal. Our president, Gerard Minakawa, led a team of more than 15 people during the two-day event. As is his style, Gerard carefully explained methods, equipment, and safety procedures.



Figure 3



Figure 4

It is important to think of bamboo in four dimensions (4D). Each bamboo pole is different

and should be rolled. Poles may be flipped to test strength. A minimum thickness of 1" is desired. Cracking is the enemy. All poles used in the construction event were of the species *Guadua angustifolia*. A good idea is to stock 25-50% more than what is actually needed for the project. Typically poles are ordered at 29.5 feet length, however, 39.5 feet is the maximum length for a shipping container. At this length, though, the walls are too thin.



Figure 5



Figure 6

Surveying some of the power tools used we find the following: Corded circular saws (worm-drive preferred), Jigsaws for notching, Angle grinders



Figure 7



Figure 8



Figure 9

supplied with flapper discs, cutoff wheels, shaping wheels, and sanding discs, and Cordless sawzalls. Hand tools employed included: Splitters (don't use metal hammers on metal splitters), Bamboo hatchet (Silkie brand), Diamond Stove Kit for sharpening (3-5 passes on each grit), and Snips to cut rope and ties. Cut ends of rope should be burned to prevent unraveling. Try to cut poles with equal distance to nodes on ends. Note that green bamboo and dry bamboo is not accepted as green waste in many areas because it snags in the shredding machinery. It is best to pre-drill holes to avoid creating cracks though this is not necessary with green bamboo. Internodes are filled with sand and heated to bend the pole. Alternatively poles may be notched and bent. Metal dowels are facilitate the connections of the ends of poles.



Figure 10

Gerard explained how he makes rapid sketches and rapid models. Bamboo skewers are good for models as they are used to represent 4" diameter poles. The skewers are poked into cardboard and string is used to represent rope or cables. A special glue and fixer are utilized for rapid set. Various fabrics with their patterns aid in the visualization of the final design.







Figure 13



Figure 14





Figure 16



Figure 19



Figure 17



Figure 20



Figure 18



Figure 21



Figure 22



Figure 23



Figure 24



Figure 25



Figure 26



Figure 27



Figure 28



Figure 29



Figure 30 End of day two finished structure. Photo courtesy of Landy Banks.

### San Diego Zoo Bamboo Tour

For a second year in a row we were treated to a tour of the bamboos of the San Diego Zoo. This was made possible by Adam Graves Vice President and Dany Ramos Past-President who both are employed at the Zoo. Dany led this year's tour going along the Tiger River trail to show us the bamboos. Sadly the pandas were not available for viewing since they had been shipped back to China.



Figure 31 ABS SoCal on tour with Dany Ramos on left leading group



Figure 32 Cold hardy clumping bamboos

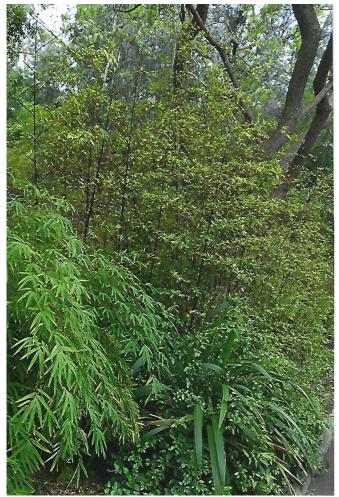


Figure 33 Phyllostachys nigra

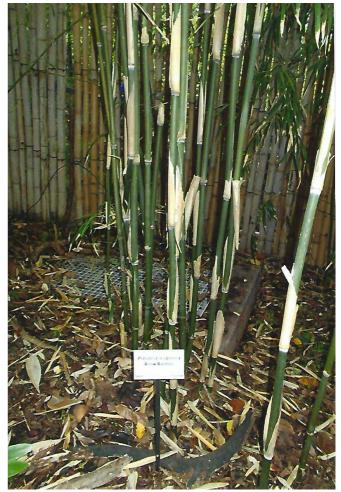


Figure 34 Pseudosasa japonica



 ${\bf Figure~35~\it Sasaella~\it masamuneana~\it albostriata}$ 



Figure 36



Figure 39 Tiger



Figure 37



Figure 40 Borinda papyrifera



Figure 38

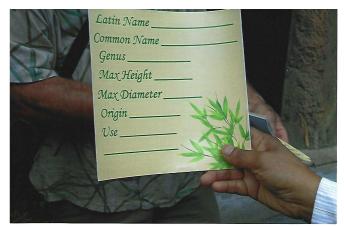


Figure 41 Plant pot label designed by member Gordon Coop and shown during tour



Figure 42 Sinobambusa tootsik albostriata



Figure 43 Indocalamus tessellatus



Figure 44



Figure 45 Mascot





Figure 47 Flamingoes



Figure 48



Figure 49

## **Inspiration for a Bamboo Bellows Flute**

While visiting the Los Angeles County Fair in September 2018 this instrument was displayed. The sound it makes mimics the horn of a locomotive. Certainly this has adaptability with bamboo.

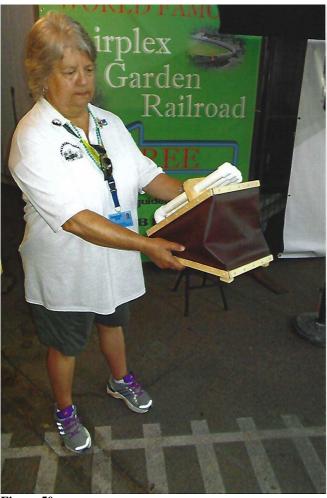


Figure 50



Figure 51

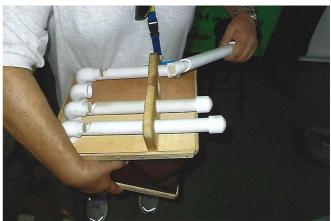


Figure 52

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Figure 53

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Note: This newsletter is available in PDF format at the ABS-SoCal Web site: www.socalabs.org – In Color!

	ication for membership in: The Southern California Chapter of	· ·
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